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PSM

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Daniel Jackson
The end of the line where zero's the sign

Opening: Thursday, April 16, 2009, 6 - 10 pm
Opening times: Wednesday – Saturday 12 – 6:15 pm
Duration of the exhibition: April 17 – May 23, 2009

Daniel Jackson questions the future of humanity, a topic also scrutinized in the philosophical study of history. Philosophies of the 20th century emanate from two theories about the evolution of humanity: the cyclical theory of history, which develops infinitely in a circle, and the linear theory, which acts on the assumption of a beginning and an end.

Based on these theories of philosophy of history, Daniel Jackson compares the linear development of world history with the act of playing a vinyl record. The sound rill of a record runs in a linear form towards an inevitable end, which leads into a monotonous swoosh, a melodic zero. This so called Run-Out-Groove acoustically spans the whole exhibition.

A source of the exhibition, as well as most of the works, contain titles or textfragments of songs by different bands with anarchistic orientation. The textlines or songtitles quoted by Jackson deal on a sociocritical level with the death of civilisation, the inevitable destruction of the world. The exhibition as a whole is named after a textline of a song by the British anarcho-punk band Rudimentary Peni. Rudimentary Peni was represented by Crass Records, the most extreme anarcho-punk label of the late 70s early 80s in Great Britain. Crass Records sends a signal to a whole generation by their ultraleft orientation, which didn't only postulate its orientation but lived it in a consistent way. The circular design of the title lettering, which one can find again in a correspondent painting, equates to the stylistic uniform record covers of Crass Records.

Composed of visually transformed single quotes of the anarcho music scene, Jackson creates in the totality of the installation a post-apocalyptic setting. The dark site refers in its basic aesthetical acquisition to post-apocalyptic descriptions of scenes of the Dark Future direction of Science-Fiction-Dystopie. Especially the book *The Road* by Cormack McCarthy, published in 2006, forms the basis of Jackson's ideas. *The Road* is a science fiction novel describing a journey taken by a father and his young son over a period of several months, across a landscape blasted years before by an unnamed cataclysm. Daniel Jackson puts his Alter Ego into this scenery, pushing a shopping cart of the small supermarket chain Kondi - according to the Danish record label of the same name -, which is loaded with Jackson's beloved belongings.

The Ghetto Rainbow spans the post-apocalyptic scenario. The rainbow, in its black coloring, transports a dark prophecy. There is also a second meaning in its black colored arched form, which is reminiscent of a part of a record, an expiring medium.

Daniel Jackson, born 1972 in New Jersey/ US, lives and works in Berlin.
Daniel Jackson in collaboration with PSM is selected for art forum Berlin 2009, sector focus.